

# Greetings

Ask pupils what they would say if they met each other in the morning or how they would greet their Gran if they met her in the street.

Collect in suggestions for a wide variety of greetings, perhaps, 'Hello!', 'Hi!', 'Alright?' Discuss which greeting you might use when.

Play with saying (and pupils repeating) each one in a different mood/voice/ facial expression eg bright and chirpy 'Hi!', depressed 'Alright?', starstruck 'Hello!', formal 'Good day!'

Explain that Cornish also has many ways of greeting, depending on who and where and when you meet and how you are feeling. Reveal a selection of Greetings or write them on the board, explaining the approximate translation of each as you go.

Try out each greeting with the class repeating it back to you.

Play with saying (and pupils repeating) each one in a different mood/voice/ facial expression eg bright and chirpy 'Yw!', depressed "Fatla genes?", starstruck

'Duw sonno!' , formal 'Dydh da!'

Set up a pulse by getting everyone to join you in clapping or stamping.

Try a call and response with each greeting in rhythm. Try adding a few greetings together in a sequence and asking the class to repeat it back to you eg 'Hello! Hello! Dydh Da! Alright?'

Give pairs or small groups a few minutes to make up their own short sequence of greetings (with actions if they wish). Allow pupils to share their sequence with the rest of the class repeating it back to them.

Perhaps join several shorter sequences to make a longer, whole class Greeting Chant.

Repeat the whole exercise to learn a variety of Goodbyes.